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THE SOUND OF 'THE TERROR'

WAYNE COYNE TALKS FLAMING LIPS' LATEST. PAGE 07

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BOSTON Weekend, April 12-14, 2013

Herald site transforming into 'Ink Block'

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'Book of Mormon' not the greatest story ever told

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Harrison Ford plays HARDBALL

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Harrison Ford plays the GM who brought Jackie Robinson to the majors in "42." / D. STEVENS

1 NEWS

Ink Block project breaks ground at old Herald site

Fancy flats. Developers promise "edgy and stylish luxury amenities."

Mayor Thomas Menino on Thursday celebrated the groundbreaking of the Ink Block project — a $200 million, three-building development that will house apartments, stores and restaurants.

The 548,900-square-foot development will sit at the Boston Herald's former South End location at the corner of Harrison and Traveler streets.

In 2011, the newspaper signed a 10-year lease for its new headquarters on Fargo Street in the South Boston's Innovation District.

Longtime Herald columnist Joe Fitzgerald joined Menino at Thursday's groundbreaking event, which was promoted as a "South End-style block party."

"This Ink Block site has reinvented itself many times throughout Boston's history," said Menino. "As part of the ongoing transformation of the South End, this project will grow the neighborhood's vitality with its diverse housing mix, new pedestrian activity and retail energy."

The project will include a Whole Foods Market, which will be the chain's largest location in Boston and the first-ever full-size grocery store in the South End.

Forty one of Ink Block's 475 apartments will be affordable housing units. The apartments will range from studios to three-bedrooms, and they will be located above retail space.

Development will begin this month and is slated to be complete and open for occupancy in early 2015. The second and final phase of construction is expected to start later this year.

According to the Boston Redevelopment Authority, Ink Block will create roughly 400 construction jobs and 100 permanent jobs.

Developer Ted Tye said the project will transform the block "by adding stylish neighborhood-focused, trend-setting housing, restaurants, exciting shops and entertainment options."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

This artist's rendering shows what the area will look like when construction is complete. / BOSTON REDEVELOPMENT AUTHORITY

By the numbers

Here's what you need to know about the transformation:

- **548,900** Ink Block will be 548,900 square feet.
- **475** There will be 475 rental units.
- **$200 million** The project will cost $200 million.
- **41** Of all the housing units, 41 will be affordable.
- **50,000** A flagship 50,000-square-foot Whole Foods Market.
- **400** Developers said the project will create roughly 400 construction jobs and 100 permanent jobs.

Heavy equipment was at the ready to begin demolishing parts of the existing structure. / NICOLAUS CZARNECKI, METRO

Mayor Thomas Menino spoke at the groundbreaking.

In the news

$156,793

This week, a Massachusetts Institute of Technology alumni blog reported that the annual salary of MIT alumni who earned a graduate degree between five and 25 years ago is $156,793. The average annual salary for a doctoral alumnus is $144,320; $214,488 for an MBA alumnus; and $142,039 for an alumnus with another type of master's degree, according to the report.

Local tweet

"Observations of Boston from a newbie #1. Must buy glasses. Everyone here wears them. Its my "easy in" with the MIT kiddos. #gobiggohome"

@lizgregory is hip to the Boston look.

Race for mayor. Michael Ross becomes latest mayoral candidate

Mission Hill City Councilor Michael Ross is the latest to join a growing pool of Boston mayoral candidates. Ross, 41, made the announcement on his website Thursday, saying he loves the city and believes in its people and limitless potential. "It's why, when I formally kick off my campaign in May, you are all invited to hear me share a progressive vision for Boston that is built on the values and diversity of our neighborhoods," he said. METRO/MR

MBTA death

Man killed by commuter train

A 46-year-old man who transit police described as a trespasser was struck and killed by an MBTA commuter train Thursday morning as it passed through South Main Street in Attleboro.

His identity was not released. METRO

Theft sting

Alleged thief arrested

A Revere man was arrested Wednesday night for allegedly breaking into a baited car on Newbury Street.

Police planted items in the unlocked car in response to numerous reports of car breaks. METRO

Marathon Monday

Transit Police: 'Be respectful'

Transit Police released a video Thursday reminding T riders to behave on Marathon Monday.

Chief Paul MacMillan said "the consumption of alcohol while on the MBTA is prohibited. Unruly or rowdy behavior will not be tolerated." METRO

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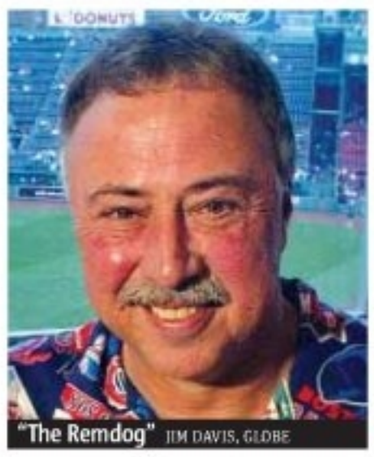
Thomas M. Menino Mayor, City of Boston

Jerry Remy 'upbeat and positive' after cancer recurrence

Fighting cancer.
The beloved Red Sox analyst revealed doctors found another spot on his lungs in January.


"The Remdog" JIM DAVIS, GLOBE

Red Sox broadcaster Jerry Remy was treated during spring training for a recurrence of lung cancer but said he feels "very upbeat and positive about it."

In an interview broadcast Wednesday night on NESN, Remy said the cancer was found during a CAT scan in January.

"A little thing bubbled up and they thought it was time to do a biopsy on it, and the biopsy came out positive," Remy said in the interview. "So I was diagnosed again with cancer."

Last month, the 61-year-old longtime smoker returned to Boston from spring training in Florida to receive radiation treatments at Massachusetts General Hospital.

The cancer was in a different location than Remy's first lung tumor, which was removed in November 2008.

After that surgery, Remy suffered complications including pneumonia and depression, prompting him to take a four-month leave of absence from the broadcast booth.

Remy said this time he didn't experience any side effects: "I feel very positive about things, very upbeat about things. I've been down this road before."

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Swan Boats ready to roll

Crews on Thursday assembled the Swan Boats of Boston, a sure sign that spring has sprung. It is the 137th consecutive year that the Swan Boats of Boston return to the Public Garden. The boats will begin running on Saturday and will continue to run through Sept. 15.

NICOLAUS CZARNECKI, METRO

Senate votes to open debate on gun control

Safety. The Senate voted 68-31 to open debate on Obama's proposals to expand background checks for gun buyers.

The Senate cleared the way on Thursday for an emotional, weeks-long debate on proposals to curb gun violence, rejecting an effort by conservative Republicans to block consideration of gun-control legislation prompted by December's Newtown school massacre.

The Senate easily cleared the 60-vote hurdle needed to break a Republican filibuster on a bill that has sparked intense lobbying on both sides, including families of the Connecticut victims as well as the powerful gun lobby the National Rifle Association.

"The hard work starts now," Senate Majority Leader Harry Reid, a Democrat, said after the procedural vote to open debate, which won the support of 16 Republicans.

Twenty-nine Republicans and two Democrats voted to block the gun-control debate. The Democrats were Mark Pryor of Arkansas and Mark Begich of Alaska, who face tough reelection campaigns next year in conservative, gun-friendly states.

The legislation still faces many hurdles, including a weeks-long debate in the Senate featuring many amendments that could make the bill unacceptable to senators who now support it. And if it clears the Senate, it would face a tough reception in the Republican-led House of Representatives.

REUTERS

Jillian Soto, left, who lost her sister in the Newtown shooting, holds hands with Miya Rahamim, who lost her father in an unrelated shooting, as they listen to Sen. Christopher Murphy. / GETTY IMAGES

Auto. Airbag flaw spurs recall of 3.4 million vehicles worldwide

Four Japanese automakers, including Toyota Motor Corp. and Nissan Motor Co., are recalling 3.4 million vehicles sold around the world because airbags supplied by Takata Corp. are at risk of catching fire or injuring passengers.

The move, announced on Thursday, is the largest recall ever for airbags made by Takata, the world's second-largest supplier of airbags and seatbelts. Shares of Takata, which first learned of the issue in October 2011, tumbled almost 10 percent in Tokyo trading.

The recall, also including vehicles from Honda Motor Co. Ltd and Mazda Motor Corp, is the largest since Toyota pulled back more than 7 million vehicles in October.

REUTERS

The recall covers some of the top-selling Japanese cars, including Toyota's Camry and Corolla, and rivals the Nissan Maxima and Honda Civic./ GETTY IMAGES

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Conflict. South Korea and United States on missile watch

South Korea and the United States were on high alert for a North Korean missile test-launch on Thursday, as the secretive, isolated state celebrated the rule of the Kim dynasty and appeared to tone down rhetoric of impending war.

Despite recent threats to attack U.S. bases and the South, North Korea started to welcome a stream of visitors for Monday's celebrations marking the birthday of its founder Kim Il-sung.

President Barack Obama said the United States would work diplomatically to reduce tensions with North Korea, while warning that Washington would take "all necessary steps" to protect America and its allies.

Obama met at the White House on Thursday with U.N. Secretary-General Ban Ki-moon, who called for China and other nations with influence over North Korea to help calm the situation. **REUTERS**

The North's rhetoric has pushed the United States to move more military assets into the region. / GETTY IMAGES

Opinion

TOM FOREMAN

CNN

CORRESPONDENT

CAN YOU KEEP A SECRET?

Here is a startling fact passed on to me by a former member of the KGB: If you stroll down any street in D.C., chances are you will pass a spy. This is the Grand Central Station of worldwide espionage. Restaurants, hotels, health clubs and doughnut shops are undoubtedly visited by folks who are not precisely who they appear to be; skulking about gathering tidbits of information about the economies, governments and cultures of other countries.

Like Korean pop music, that's a part of globalization we all have to accept.

But in recent years, D.C. has been roiled by a new kind of domestic spy game, the increasingly common practice of political foes secretly taping one another's private conversations and then rolling them out amid much giggling and not a few curses. It happened to President Obama when he made that crack during his first campaign about voters who "cling to guns or religion." It happened to Mitt Romney when he let fly with the fraction heard round the electorate: the "47 percent."

The latest example involves a recording of Republican Sen. Mitch McConnell's team discussing how to beat actress Ashley Judd should she decide to run for office. (She's not going to, by the way.) They talked about her religious views, some rather odd statements she made about airports, and presumably they had the obligatory "Now, exactly how is she related to Wynonna?" conversation.

Anyway, the McConnell people are pretty unhappy. Judd is steamed, too. And honestly, I wonder if we all ought to be. Because while I wish all politicians would just, like Horton, mean what they say and say what they mean, that's not the world in which we live. Both sides need to have frank conversations with their supporters without fear of microphones hidden in the begonias. The growing prevalence of these surreptitious recordings only increases the mistrust and bitterness among folks who are already dealing with enough of both. And that is no secret.

Quoted

"While I wish all politicians would just, like Horton, mean what they say and say what they mean, that's not the world in which we live. Both sides need to have frank conversations about the world in which we live."

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THE DARK SIDE of the Lips

The happy sounds just aren't coming out of this thing: The Flaming Lips are, from left, Steven Drozd, Michael Ivins, Coyne, Derek Brown and Kliph Scurlock. / GEORGE SALISBURY

New album. With 'The Terror,' The Flaming Lips put away the hamster ball and get into some legitimate existential angst.

When The Flaming Lips appeared in a commercial during the Super Bowl this year, it seemed that after 30 years as a band, they were ready to present themselves definitively to the masses; as fuzzy, funtime freaks who roll around in hamster balls and blast technicolor confetti from their tour bus. The minute-and-a-half Hyundai ad crystallized the band's whimsical qualities, which were particularly potent in last year's hypercollaborative and highly playful project, "The Flaming Lips and Heady Fwends."

But the Lips have put aside their play dates with seemingly disparate "Fwends" like KeSha, Erykah Badu and Chris Martin and gone to a much darker place. Therein they found "The Terror."

Quoted

"I think virtually every song on here has this kind of underlying, grinding, non-musical — not even always rhythmically correct — bed to it." Coyne

"The Terror," which comes out Tuesday, finds Wayne Coyne and company capturing the sound of the desperate anxiety that you'd expect from an album with a title like that.

"A lot of times I think Flaming Lips music goes into the fantastical and I think that's great," says Coyne. "But I think this music specifically goes to how life is. Part of it is that there is something grinding away at you. … I think virtually every song on here has this kind of underlying, grinding, non-musical — not even always rhythmically correct — bed to it."

Lyrically, the mood is persistently similar, with very little light coming into or escaping from the songs. On one track, when a high hopeful voice sings "You're not alone" it is echoed by a sobering mechanical response of "You are alone." This is a very different Wayne Coyne from the one who sang about a girl who uses Vaseline on her toast instead of jelly. It's a very different Wayne Coyne from the one who asked if you realized that happiness makes you cry. Coyne admits that when the band began to chase these dark impulses, part of "The Terror" was that they wouldn't be able to return.

"I always know that once we get interested in something it's wonderful, but it's also scary, because it's like 'We're really gonna do this' and you don't know in the beginning if it means that we destroy this other part of us."

But Coyne insists that the other part of the band has not been destroyed.

"I believe it's like having a conversation with someone who is interesting," he says. "They tell serious, horrible stories and then they tell silly, funny stories. That's just the way the world is."

PAT HEALY
pat.healy@metro.us

Lyrics

'The Terror' of knowing what this world is about

Coyne says although he split with his wife of 25 years last August, more of the lyrics are related to harsh realizations about growing up, rather than such personal strife.

"When we're young and when we're trying to experience what we think love is, part of us wants to think that 'Without love, what is life?' that life isn't worth living. And maybe that's true for some people, but I think what love tells you eventually, if you keep listening and you keep trying and keep looking and keep wanting and keep failing and trying again, it says, 'Yeah, this isn't life.' Life, if you look around you is in these birds and in these trees and in this planet and this dirt, and you're just like them. These trees don't fall over because someone doesn't love them. The sun doesn't stop shining because someone doesn't love it. And you're just like that. Love is just in your mind and your mind is part of what you're created for. And part of you wants to kill yourself when you know that. And that's the terror. You know that you've got to go down there and explore that. The terror is that you may find out some truths that utterly change the way you're going to view the world from here on out."

Christopher John O'Neill, far right, delivers the good news — and a good performance. / JOAN MARCUS

A divine comedy?

Theater. "The Book of Mormon" scores big laughs in an entertaining, if flawed, Boston debut.

"The Book of Mormon" is really funny. But with nine Tony Awards to its name and enough hype in its wake to have one thinking it's the Second Coming, its area debut left this reviewer a bit disappointed on opening night.

It's a high-energy, laugh-riot musical that lampoons everything from religion to AIDS with big, perky musical numbers and a seemingly limitless supply of jokes about famine, poverty and female circumcision. Irreverence reigns supreme in this, the brainchild of Trey Parker and Matt Stone (of "South Park" fame) and "Avenue Q'" co-creator Robert Lopez.

It's not for the faint of heart or the easily offended, but if you can see the humor in the story of a nerd and overly enthusiastic missionary-in-training heading blithely off to Uganda on an ill-fated mission, you'll laugh heartily at the disastrous experience that awaits them. The natives are starving and dying under the oppressive ruling of General Butt-F—ing-Naked, but the young Mormons valiantly try to convert them anyway.

The usually faultless Elder Price (Mark Evans) doesn't fare as well as his partner Elder Cunningham (Christopher John O'Neill), who's never actually read the book but wins the Ugandan villagers over with a wacky sci-fi adaptation of the text. Though Evans struggles a bit vocally, he remains admirably perky throughout. O'Neill, in his professional debut, delivers both solid vocals and an outstanding comic performance.

Another standout is Samantha Marie Ware, who reaches the rafters with soaring vocals and captures the youthful innocence of Nabulungi, a village girl who quickly falls under Elder Cunningham's spell.

Though the score isn't especially memorable, it's undeniably fun. Aside from some vocal hitches at this performance, "The Book of Mormon" makes an impressive debut in Boston. But, ultimately, it falls somewhat short of divine.

NICK DUSSAULT
letters@metro.us

If you go

'Book of Mormon'

Through April 28
Boston Opera House
539 Washington St., Boston
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www.boston.broadway.com

If you can't beat 'em ...

Mormon on 'Mormon'

If you're concerned that the Church of Jesus Christ of Latter-Day Saints is offended by "The Book of Mormon," check out its ads in the show's Playbill. "You've Seen The Play ... Now Read The Book" and "The Book Is Always Better" say it all.

A face in the Coachella crowd

Celebs seem to always revel in the annual music fest, which takes place this weekend. We take a look at the famous faces from years past.

1

IN 2010, JAY-Z'S HAT HELPED HIM BLEND RIGHT IN.

2

Lindsay Lohan was on the loose in the valley last year. As you all know, the actress is delaying her trip to rehab in order to attend this year's festival.

3

Rihanna got high — up in the crowd — with a little help from a friend at last year's fest.

ALEXANDRA CAVALLO
letters@metro.us

Harrison Ford the real MVP of '42'

Lucas Black and Chadwick Boseman try to encourage racial harmony in the Jackie Robinson picture "42." / D. STEVENS

Sports weepie. The new Jackie Robinson biopic is sometimes savvier than it lets on.

It begins like a parody of an inspirational sports saga: After a cheesy montage catches viewers up with Jim Crow America, grizzled baseball GM Branch Rickey (Harrison Ford) peers up from his newspaper and growls that he'd like to bring the first African-American to the Majors. Surely the real scene wasn't this unimaginative, and from there, "42" — the first Jackie Robinson biopic since 1950's "The Jackie Robinson Story," which starred Robinson himself — can only go up. Eventually, it does.

The narrative predictably plows through Robinson's (Chadwick Boseman) ascent from the Negro League to getting the Brooklyn Dodgers into the World Series (where they lost to the Yankees, which is probably why the film stops there). There is a constant stream of silly biopic scenes that turn reality into kitsch — Robinson even crosses home, in mega-slow-mo, to the strains of a "Thus Sprach Zarathustra" soundalike — plus a persistent syrupy score that infuses even the most perfunctory moments with Importance.

But it's no "Remember the Titans." This isn't a mere comforting history lesson of racism overcome, its actions tucked snugly away in the past where they can't hurt us. Although sometimes comically simplistic, other times "42" heads right into the thick of it. Robinson, as seen here, was treated less like a human than someone designated to be the anger magnet for a country undergoing violent growing pains.

Robinson remains stoic against perpetual verbal assaults: There are at least as many N-words dropped here as in "Django Unchained," and it's still only PG-13. He has to suffer the invective of a redneck Phillies manager (Alan Tyduk), who later claims he's only doing shtick. (He did the same to Hank Greenberg, after all.) Ford's Rickey claims such abuse is important for getting people on the side of the abused, thus tricking the populace into wanting progress.

It's times like these that "42" seems savvier than it tends to let on. A stiff production, it's still enlivened by Ford, who's finally fully realizing his grouchy potential. He soaks up his dialogue with a lower register that sounds like a Sam Elliott impersonation, uttering old-timey patter like "Judas Priest!" and "What in Satan's fire?" Chewing scenery while barely moving his jaw, he's the film's real MVP.

MATT PRIGGE
matt.prigge@metro.us

Review

'42'

Director. Brian Helgeland

Stars. Chadwick Boseman, Harrison Ford

Rating. PG-13

Grade. • • • ◦ ◦

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Thriller. Danny Boyle's latest puts you under a (confusing) spell

Review

'Trance'

Director. Danny Boyle

Starring. James McAvoy, Rosario Dawson, Vincent Cassel

Rated. R

Grade. ● ● ● ○ ○

One word comes to mind with "Trance" — gory. Do we really need to see a half-headless (yet still somehow speaking!) Vincent Cassel blown to bits by a gun? Or a maggot-infested decomposing body in the backseat of a trunk?

Surprisingly, this is not spoiling much, because "Trance," as its title suggests, is a back-and-forth game between reality and an imagined world of which our protagonist — or really antagonist — Simon (James McAvoy) is a part. Simon is in hypnosis treatment (with Rosario Dawson) because he stole a very valuable painting for a group of criminals he's indebted to, and after a serious lob to the head, the poor bugger can't remember where he put it.

"Trance" becomes an examination of layers of conscious and subconscious (and there are a lot of layers). The suspense is reminiscent of "Inception" and "Eternal Sunshine of the Spotless Mind," except the alternate realities here aren't as easy to follow, and it's hard to remain invested.

MEREDITH ENGEL

Pull the plug on this drama

Drama. Latest interconnected ensemble film strands a large cast with stale ideas about technology.

Hope Davis, Jason Bateman and Haley Ramm are completely disconnected in "Disconnect." / PHIL BRAY

Dozens of mediocre ensemble dramas telling stories of strangers in big cities randomly connected by cameos come out quietly every year. In "Disconnect," the thematic link is that technology meant to bring us closer together has driven us apart, but it sheds no new light on the subject and ultimately abandons it.

The most emotional weight is carried by mute Ben Boyd (Jonah Bobo), a loner who falls for a nonexistent girl on Facebook and attempts suicide when a naked selfie is forwarded to the whole school.

The marquee name is an unshaven Jason Bateman as Ben's dad. Caring but absent, he's mirrored against the character played by Frank Grillo, an ex-cop dad who quit the force to be a cyber-detective and spend more time with his resentful son.

Often dull or plain silly, the climax of "Disconnect" cross-cuts between the film's four stories in super-slow-mo, a look reminiscent of NFL films that makes a scene featuring a hockey-stick wielding Bateman ludicrous. The unpleasant cyber-bullying is plausible, but the remaining plot frets impotently over the dangers of over- and under-parenting.

Review

'Disconnect'

Director. Henry-Alex Rubin

Stars. Jason Bateman, Hope Davis

Rating. R

Grade. ● ● ○ ○ ○

VADIM RIZOV
letters@metro.us

RYAN GOSLING
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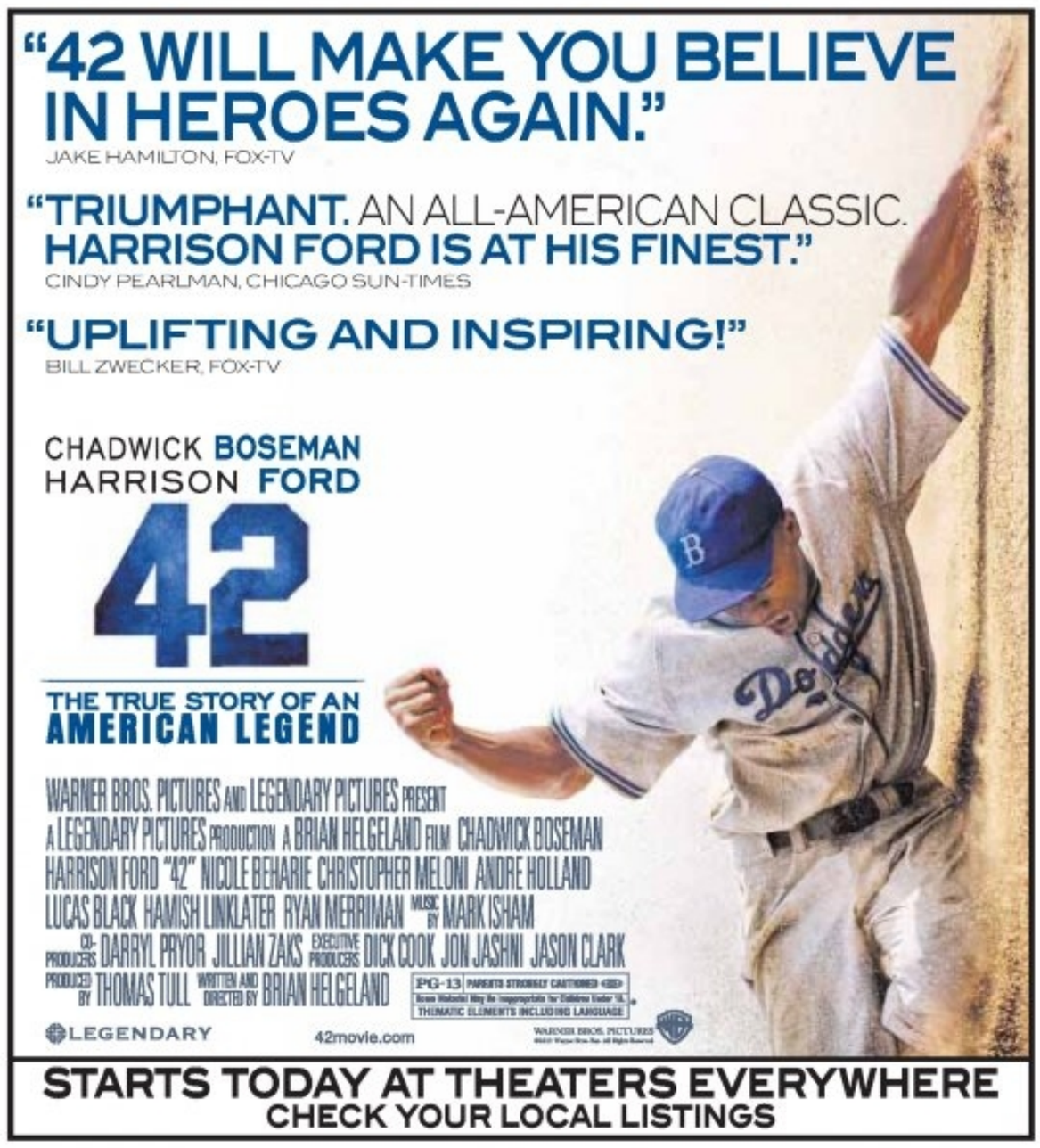
"42 WILL MAKE YOU BELIEVE IN HEROES AGAIN."
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"TRIUMPHANT. AN ALL-AMERICAN CLASSIC. HARRISON FORD IS AT HIS FINEST."
CINDY PEARLMAN, CHICAGO SUN-TIMES
"UPLIFTING AND INSPIRING!"
BILL ZWECKER, FOX-TV
CHADWICK BOSEMAN
HARRISON FORD
42
THE TRUE STORY OF AN AMERICAN LEGEND
WARNER BROS. PICTURES AND LEGENDARY PICTURES PRESENT
A LEGENDARY PICTURES PRODUCTION A BRIAN HELGELAND FILM CHADWICK BOSEMAN
HARRISON FORD "42" NICOLE BEHARIE CHRISTOPHER MELONI ANDRE HOLLAND
LUCAS BLACK HAMISH LINKLATER RYAN MERRIMAN MUSIC BY MARK ISHAM
CO-PRODUCERS DARRYL PRYOR JILLIAN ZAKS EXECUTIVE PRODUCERS DICK COOK JON JASHNI JASON CLARK
PRODUCED BY THOMAS TULL WRITTEN AND DIRECTED BY BRIAN HELGELAND
PG-13 PARENTS STRONGLY CAUTIONED
THEMATIC ELEMENTS INCLUDING LANGUAGE
LEGENDARY
42movie.com
WARNER BROS. PICTURES
STARTS TODAY AT THEATERS EVERYWHERE
CHECK YOUR LOCAL LISTINGS

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.

42 (PG-13) Fri 10:00, 1:00, 4:05, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:00-3:00-6:00-9:00. CC-Closed Captions;Digital Presentation; Sat and Sun 12:00-3:00-6:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:00-4:05-7:00-10:35. CC-Closed Captions;Digital Presentation; Sun 10:00-1:00-4:05-7:00-10:00. CC-Closed Captions;Digital Presentation

BLACK MARIGOLDS (NR) Sat 10:15. Digital Presentation

THE CALL (R) 10:45. Digital Presentation

CHEZ UPSHAW (NR) Sat 3:15. Digital Presentation

COMPLICITY (NR) Sat 6:00. Digital Presentation

THE CROODS 3D (PG) 6:00, 8:30, 10:55. RealD 3D

THE CROODS (PG) 10:20, 12:55, 3:25. Digital Presentation

DAY BY DAY (JOUR APRES JOUR) (NR) Fri 6:30. Digital Presentation

DISCONNECT (R) 11:30, 2:15, 5:00, 7:45, 10:30.C INDEPENDENT;Digital Presentation

EVIL DEAD (R) 10:35, 11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:35, 9:50, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION (PG-13) 11:10, 1:50. Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) 10:00, 3:10, 4:30, 5:50, 7:10, 9:50, 10:55. RealD 3D

THE GIRL AND DEATH (HET MEISJE EN DE DOOD) (NR) Sat 11:00. Digital Presentation

GOLDEN ILLUMINATIONS (NR) Sun 11:00. Digital Presentation

HOME OF THE BRAVE: WHEN SOUTHBURY SAID NO TO THE NAZIS (NR) Sat 1:30. Digital Presentation

THE HOST (PG-13) 11:25, 2:05, 4:55, 7:55. Digital Presentation

JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:35, 10:40. IMAX;RealD 3D; Sun 10:30-1:30-4:30-7:35-10:35. IMAX;RealD 3D

A MAN'S DESIRE FOR A FIFTH WIFE (NR) Sun 5:30. Digital Presentation

MÈNAGE ‡ TROIS (NR) Sun 7:45. Digital Presentation

NOW BOARDING (EMBARQUE IMEDIATO) (NR) Sun 10:00. Digital Presentation

OLYMPUS HAS FALLEN (R) Fri 11:35, 2:25, 5:15, 8:05, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:35-2:25-5:15-8:05-10:50. Digital Presentation; Sun 11:35-2:25-5:15-8:05-10:40. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 10:05, 12:55. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 3:55, 6:50, 9:45. RealD 3D

PAIN LOVE & PASSION (NR) Sat 8:00. Digital Presentation

THE PLACE BEYOND THE PINES (R) Fri 11:45, 3:00, 6:15, 9:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri 12:45-4:00-7:15-10:35.C INDEPENDENT;Digital Presentation; Sat 11:45-12:45-3:00-4:00-6:15-7:15-9:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:45-12:45-3:00-4:00-6:15-7:15-9:30-10:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation

SCARY MOVIE 5 (PG-13) Fri 11:20, 1:40, 2:50, 3:55, 5:10, 6:20, 7:30, 8:40, 9:50, 10:55. CC-Closed Captions;Digital Presentation; Fri 11:40. Digital Presentation; Sat and Sun 11:20-1:40-3:55-6:20-8:40-10:55. CC-Closed Captions;Digital Presentation; Sat 2:50-5:10-7:30-9:50-11:40. Digital Presentation; Sun 2:50-5:10-7:30-9:50. Digital Presentation

SILVER LININGS PLAYBOOK (R) 12:30, 8:20. CC-Closed Captions;Digital Presentation

SPRING BREAKERS (R) 10:10, 12:30.C INDEPENDENT;Digital Presentation

TRANCE (R) 11:15, 1:55, 4:25, 6:55, 9:25.C INDEPENDENT;Digital Presentation

TWO WHO DARED: THE SHARP'S WAR (NR) Sun 1:00. Digital Presentation

TYLER PERRY'S TEMPTATION (PG-13) Fri 12:00, 2:40, 5:25, 8:10, 10:45. Digital Presentation; Sat and Sun 12:00-2:40-5:25-8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WET BEHIND THE EARS (NR) Sun 3:00. Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

42 (PG-13) 10:30, 12:40, 3:40, 4:30, 7:00, 7:30, 9:50, 10:25. CC/DVS-Closed Captions & Descriptive Video Service

ADMISSION (PG-13) 1:30

THE CROODS 3D (PG) 3:35, 9:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

THE CROODS (PG) 10:10, 12:45, 6:45. CC/DVS-Closed Captions & Descriptive Video Service

EVIL DEAD (R) 10:30, 12:30, 1:00, 3:55, 4:35, 6:40, 7:05, 9:30, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

G.I. JOE: RETALIATION (PG-13) 10:15, 1:15, 7:40. CC/DVS-Closed Captions & Descriptive Video Service

G.I. JOE: RETALIATION 3D (PG-13) 4:20, 10:40. RealD 3D

THE HOST (PG-13) 10:05, 1:05, 4:10, 7:25, 10:35

JURASSIC PARK 3D (PG-13) 10:00, 12:55, 4:00, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

OLYMPUS HAS FALLEN (R) 10:10, 1:10, 4:05, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL (PG) 10:00, 12:35, 6:55. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL IN 3D (PG) 3:45, 10:05. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

SCARY MOVIE 5 (PG-13) 1:25, 4:25, 7:45, 10:20. CC-Closed Captions; 10:25-12:50-3:50-7:10-9:45. CC-Closed Captions;RPX

TYLER PERRY'S TEMPTATION (PG-13) 10:20, 1:20, 4:15, 7:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

FEAR AND LOATHING IN LAS VEGAS (R) Fri and Sat 12:00

THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 12:00, 2:20, 7:00

GINGER & ROSA (PG-13) 4:40, 9:15

GUSTAFER YELLOWGOLD (G) Sun 10:30

ON THE ROAD (R) 12:10, 7:15

OPERA IN CINEMA: ROYAL OPERA HOUSE'S "EUGENE ONEGIN" (NR) Sun 10:00

THE PLACE BEYOND THE PINES (R) Fri 11:00, 3:30, 6:30, 9:30; Sat 12:30-3:30-6:30-9:30.; Sun 1:30-4:10-6:50-9:30.

SPRING BREAKERS (R) 2:45, 5:00, 10:00

TRANCE (R) 12:15, 2:40, 5:00, 7:20, 9:45

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

42 (PG-13) 10:20, 1:15, 4:10, 7:10, 10:10. Digital Presentation;Reserved Seating

THE CROODS 3D (PG) Fri and Sat 10:50, 4:15, 11:05. RealD 3D;Reserved Seating; Sun 10:50-4:15-11:00. RealD 3D;Reserved Seating

THE CROODS (PG) 1:30, 3:15, 7:00. Digital Presentation;Reserved Seating

EVIL DEAD (R) Fri and Sat 11:15, 1:55, 4:25, 8:00, 10:30, 12:15. Digital Presentation;Reserved Seating; Sun 11:15-1:55-4:25-8:00-10:40. Digital Presentation;Reserved Seating

G.I. JOE: RETALIATION (PG-13) Fri and Sat 1:50, 8:20. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 1:50-7:50. CC-Closed Captions;Digital Presentation;Reserved Seating

G.I. JOE: RETALIATION 3D (PG-13) 10:25, 4:00, 10:05. CC-Closed Captions;RealD 3D;Reserved Seating

JURASSIC PARK 3D (PG-13) 11:00, 2:00, 5:00, 8:10, 9:20. RealD 3D;Reserved Seating

OLYMPUS HAS FALLEN (R) Fri and Sat 10:30, 1:20, 4:20, 7:20, 9:30. Digital Presentation;Reserved Seating; Sun 10:30-1:20-4:30-7:20-9:30.

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 10:45, 4:40, 10:55. Digital Presentation;Reserved Seating; Sun 10:45-4:40-10:30. Digital Presentation;Reserved Seating

OZ THE GREAT AND POWERFUL IN 3D (PG) 1:05, 6:30. RealD 3D;Reserved Seating

THE PLACE BEYOND THE PINES (R) Fri and Sat 10:35, 1:40, 4:45, 7:50, 10:55.C INDEPENDENT;Digital Presentation;Reserved Seating; Sun 10:15-1:15-4:20-7:25-10:25.C INDEPENDENT;Digital Presentation;Reserved Seating

SCARY MOVIE 5 (PG-13) Fri and Sat 10:40, 1:00, 3:10, 5:20, 7:30, 9:45, 12:00. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:40-1:00-3:10-5:20-7:30-9:45. CC-Closed Captions;Digital Presentation;Reserved Seating

TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:15, 12:45, 5:30, 7:40, 10:20, 12:15. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:15-12:45-5:30-7:40-10:20. CC-Closed Captions;Digital Presentation;Reserved Seating

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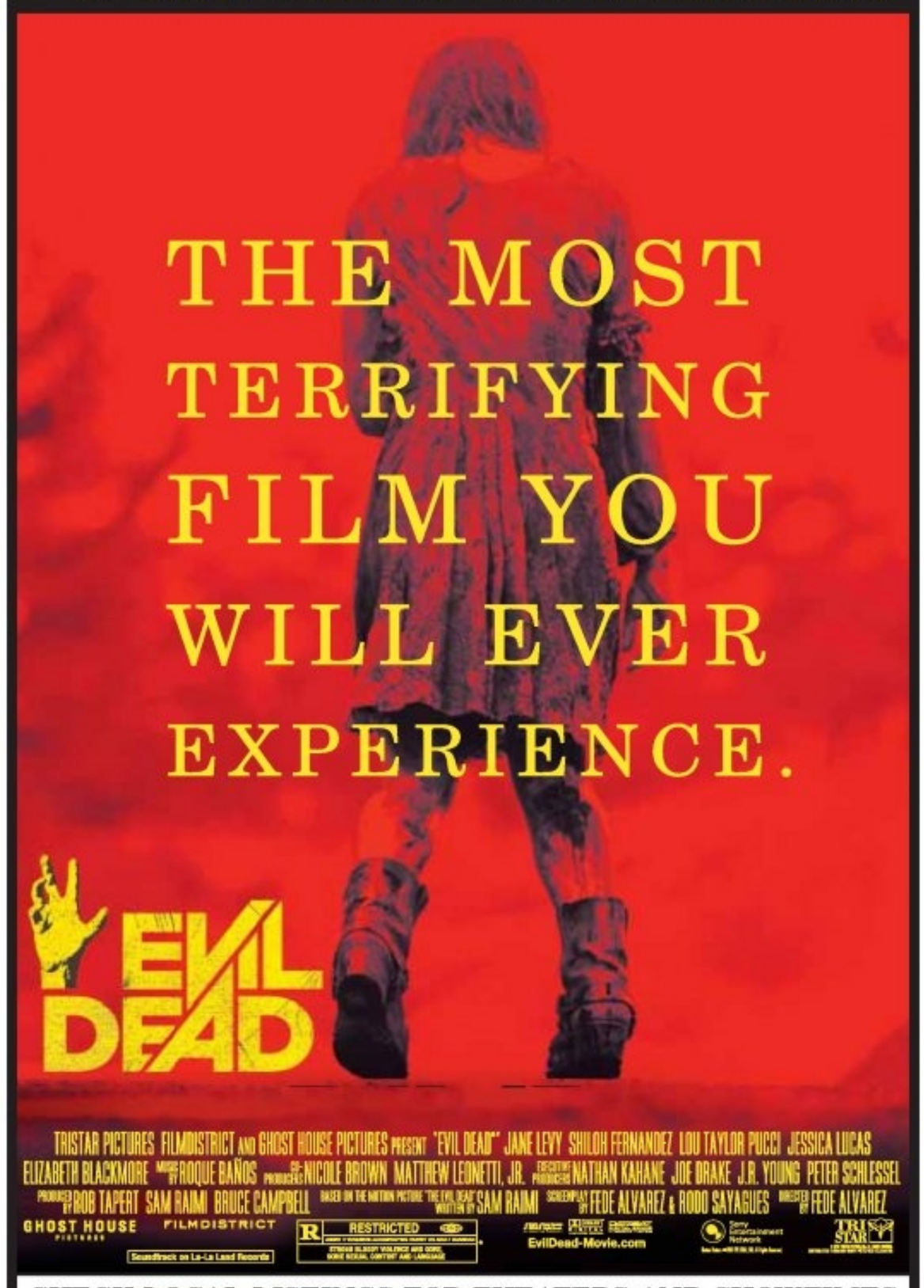
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BOB TAPERT SAM RAIMI BRUCE CAMPBELL SAM RAIMI FEDE ALVAREZ & RODO SAYAGUES FEDE ALVAREZ
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EvilDead-Movie.com
TRI STAR

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

THE CROODS (PG) 10:40, 12:10, 3:40, 8:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

EVIL DEAD (R) 11:10, 1:50, 5:00, 7:20, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION (PG-13) Fri 2:30, 8:20. CC-Closed Captions;Digital Presentation; Fri 9:25. DVS-Descriptive Video Service;Digital Presentation; Sat and Sun 9:25-2:30-8:20. CC-Closed Captions;Digital Presentation

42 (PG-13) 10:30, 1:30, 2:45, 4:40, 7:50, 9:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ADMISSION (PG-13) Fri 2:40, 5:10, 7:40. Digital Presentation; Sat and Sun 9:25-2:40-5:10-7:40. Digital Presentation

THE CALL (R) 12:20, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CROODS 3D (PG) 1:10, 6:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

G.I. JOE: RETALIATION 3D (PG-13) 12:00, 5:40, 10:55. CC-Closed Captions;RealD 3D

THE HOST (PG-13) 9:30, 4:05, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) 10:00, 12:50, 4:20, 7:10, 9:35. RealD 3D

OLYMPUS HAS FALLEN (R) 11:00, 2:10, 5:20, 8:10, 10:40. DVS-Descriptive Video Service;Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 12:25, 6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 9:15, 3:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SCARY MOVIE 5 (PG-13) 11:20, 1:40, 4:00, 6:10, 8:30, 10:10. CC-Closed Captions;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge

THE COMPANY YOU KEEP (R) Fri 1:15, 4:00, 6:45, 9:30; Sat and Sun 10:30-1:15-4:00-6:45-9:30.

DISCONNECT (R) Fri 1:30, 4:10, 6:55, 9:35; Sat and Sun 10:40-1:30-4:10-6:55-9:35.

FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) Fri 1:05, 4:30, 6:50, 9:10; Sat and Sun 10:40-1:05-4:30-6:50-9:10.

THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 1:45, 9:45

KOCH (NR) Fri 4:15, 7:00; Sat and Sun 11:00-4:15-7:00.

NO (R) Fri 1:20, 4:05, 6:40, 9:20; Sat and Sun 10:45-1:20-4:05-6:40-9:20.

THE PLACE BEYOND THE PINES (R) Fri 1:25, 4:45, 8:00; Sat and Sun 10:30-1:25-4:45-8:00.

THE SAPPHIRES (PG-13) Fri 1:10, 3:45, 7:05, 9:35; Sat and Sun 10:50-1:10-3:45-7:05-9:35.

TO THE WONDER (R) Fri 1:15, 3:50, 7:05, 9:45; Sat and Sun 10:35-1:15-3:50-7:05-9:45.

TRANCE (R) Fri 1:35, 4:20, 7:10, 9:40; Sat and Sun 10:55-1:35-4:20-7:10-9:40.

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

42 (PG-13) 10:15, 11:00, 1:15, 3:00, 4:15, 6:00, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CALL (R) 10:00, 12:30, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CROODS 3D (PG) 10:00, 12:30, 3:15, 6:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) 10:45, 1:30, 4:15, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

EVIL DEAD (R) 10:30, 1:00, 3:30, Digital Presentation; Fri and Sat 2:00-4:30-7:00-8:30-9:30-10:30-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:00-4:30-7:00-8:30-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION (PG-13) 10:15, 1:00, 5:15, 8:15, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) 11:15, 2:00, 4:45, 7:30, 10:30. CC-Closed Captions;RealD 3D

THE HOST (PG-13) 10:30, 1:30, 4:30, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

IDENTITY THIEF (R) 10:45, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK (PG-13) 2:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) Fri and Sat 11:00, 5:15, 8:30, 11:30. RealD 3D; Sun 11:00-5:15-8:30. RealD 3D

JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:30, 10:45. IMAX;RealD 3D

OLYMPUS HAS FALLEN (R) 11:00, 2:00, 5:00, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 3:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 11:45, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE PLACE BEYOND THE PINES (R) 10:45, 2:00, 3:45, 7:00, 9:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation

SCARY MOVIE 5 (PG-13) Fri and Sat 11:30, 1:15, 2:00, 3:30, 4:30, 7:00, 9:30, 12:00. CC-Closed Captions;Digital Presentation; 6:00-8:30-11:00. Digital Presentation; Sun 11:30-1:15-2:00-3:30-4:30-7:00-9:30. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:15, 12:30, 3:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SPRING BREAKERS (R) 11:00.C INDEPENDENT;Digital Presentation

TRANCE (R) 11:30, 2:30, 5:05, 7:45, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TYLER PERRY'S TEMPTATION (PG-13) 11:45, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Somerville Theatre
617-625-5700
55 Davis Square

EVIL DEAD (R) Fri 4:45, 7:15, 9:45; Sat 1:45-4:45-7:15-9:45.; Sun 1:45-4:45-7:15.

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:15, 9:45; Sun 4:15.

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.

SCARY MOVIE 5 (PG-13) Fri 4:20, 6:45, 9:30; Sat 2:00-4:20-6:45-9:30.; Sun 2:00-4:20-6:45.

SPRING BREAKERS (R) Fri 4:30, 7:10, 9:40; Sat 1:40-4:30-7:10-9:40.; Sun 1:40-4:30-7:10.

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

ADMISSION (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:40-4:15-7:15-9:50.; Sun 1:40-4:15-7:15.

THE CROODS 3D (PG) Fri 6:10; Sat and Sun 1:30-6:10.

THE CROODS (PG) Fri and Sat 4:00, 8:20; Sun 4:00.

G.I. JOE: RETALIATION (PG-13) Fri 7:40; Sat and Sun 2:00-7:40.

G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 4:45, 9:55; Sun 4:45.

JURASSIC PARK 3D (PG-13) Fri 4:15, 7:00, 9:40; Sat 1:20-4:15-7:00-9:40.; Sun 1:20-4:15-7:00.

OLYMPUS HAS FALLEN (R) Fri 4:30, 7:10, 9:45; Sat 1:45-4:30-7:10-9:45.; Sun 1:45-4:30-7:10.

SILVER LININGS PLAYBOOK (R) Fri and Sat 7:20, 9:50; Sun 7:20.

HARRISON FORD

Hans Solo doesn't want to go there with "Star Wars," but he opens up about playing pioneering baseball GM Branch Rickey in "42."

'I JUST WORK HERE'

D. STEVENS

Before you ask, Harrison Ford doesn't want to talk about "Star Wars." Or "Indiana Jones." Or any other franchises that he may or may not be taking part in again. "Ain't going there," he offers simply. And he's not much interested in the broader workings of Hollywood as an industry, or why certain types of films have a better chance of getting made than others. But social-justice issues? He has plenty to say about those. That's why he took on the part of Brooklyn Dodgers general manager Branch Rickey, the man who brought Jackie Robinson on as the first African-American player in Major League Baseball.

You were a kid when the events in "42" happened.
I wasn't a big baseball fan, so I think it went largely unnoticed in our family. My parents were old-style Democrat liberals and they were very interested in social justice. But because we weren't so involved in baseball, we didn't really so much notice. I think they were very involved and vocal when it came to the civil rights movement years later. But by then I had fled the nest. So I vaguely knew that something was happening, but I wasn't a sports fan, didn't follow sports.

Did you ever become a baseball fan?
Nope, nope. You know, I learned what I needed to learn about the business of baseball, what was going on in baseball and who these characters were that were coming into my office as elements in the story. But that's the depth of my knowledge.

Do you see any parallels between Jackie Robinson's struggle for racial acceptance and the current battle for marriage equality?
I think there's a metaphor you can reach for, according to your own interests and your own understanding and your own issues. But trying to create the best expression of the ideals — the most equal society, the best-regulated society, the best-behaving society — depend on attending to equality and inequity whenever it rears its ugly head. Certainly the marriage issue conveniently falls into that category.

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WALTHAM Landmark's Embassy Cinema (781) 736-7852
BROOKLINE Coolidge Corner (617) 734-2500
DANVERS AMC Loews Liberty Tree Mall 20 (888) AMC-4FUN
FRAMINGHAM AMC Framingham 16 (888) AMC-4FUN
WOBURN Showcase Woburn (781) 933-5330

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For your chance to see OBLIVION at a Boston theater on April 16th, visit WWW.METRO.US/BOSTON/CLUBMETRO.

NO PURCHASE NECESSARY. Winners will be drawn at random and notified via email. Each pass admits 2. Seating at screening is not guaranteed and available on a first-come, first-served basis. This film is rated PG-13 (Parents Strongly Cautioned - Some Material May Be Inappropriate for Children Under 13) for sci-fi action violence, brief strong language, and some sensuality/nudity.

IN THEATERS APRIL 19
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Quoted

"I've always tried to play characters different to what I've recently played — except in the case of a franchise kind of character, and that's a whole different ball game." Harrison Ford

opinions on it have been changing over the last few years.
Yeah, things do change quickly at a tipping point, as it builds and it builds and it builds until there's a moment where the balance of opinion, the weight of experience and the understanding comes to a point where the scales tip in the other direction. We're getting there, we're getting there. You know, you would hope that it would have happened with less resistance. You would have hoped that everyone would get the point at the same time, but life's not like that.

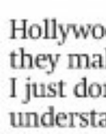
You recently worked for a bit on "Anchorman 2."
I went to Atlanta to do a cameo in "Anchorman 2" — if you call that work. It felt like a goofy dream. It's a whole different ball of wax.

Is that character anything like the TV newsman you played in "Morning Glory"?
Dangerously close, unless what I did to get distance between the two of them worked.

What do you think of the state of Hollywood in that ...
I just work here, you know? I'm real interested in the quality of my films and the context that they live in, but in general? I have nothing in general to say about Hollywood or the choices they make or what they do. I just don't know how to understand it that way.

I was thinking about how hard it is to get an original dramatic movie green-lit these days ...
I can't even tell you, I can't even attend to that question because I think there were some very unusual movies that did get made. You can't use "Life of Pi" to underpin that point of view. Everything is different, each movie has its own destiny — it has qualities that are unique.

But that one was based on a best-selling novel.
Yeah, but it was largely two people — an animal and a person — in the middle of a blue screen. And often not a real animal.



NED EHRBAR
ned.ehrbar@metro.lu

Chadwick Boseman (left) stars as Jackie Robinson and Harrison Ford as Branch Rickey in "42." / D. STEVENS

Being original

What is your view on reviving successful franchises like "Star Wars" versus looking for original projects?
Well, I'm always looking for something new, and I think I've demonstrated that in my career. I've always tried to play characters different to what I've recently played — except in the case of a franchise kind of character, and that's a whole different ballgame. But I've always looked for something different to bring to the audience about that character if I play it more than once. And I think we successfully did that in both of the franchises, and even in the [Jack] Ryan franchise, which I participated in for a short period of time.

It was worth a shot

Talking (or not) about 'Star Wars'

The following is what happens when you ask Harrison Ford to talk about "Star Wars."

So, about "Star Wars" ...

Not going there.

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Robert Redford learns to be careful about the company he keeps. / SONY CLASSICS

Robert Redford talks ... for now

Interview. Film legend plays a former activist in new film, but won't speak at all in next role

"The Company You Keep," the ninth film Robert Redford has directed — and only the third he has starred in as well — concerns former members of the Weather Underground, the militant anti-Vietnam War organization. When the feds start rounding up ex-members responsible for a violent bank robbery, Redford's character, who is innocent of those charges, goes on the lam to clear his name. "What happens when you're passionate and totally committed to something in your youth, and then that evaporates?" the icon asks. "You grow out of that position and you're still stuck because of the trap you created for yourself when you were young. What is the cost of that? [The film is] not about that event that took place in 1970. That's the kickoff. It's about their lives right now."

As for his life right now, Redford is slightly vague about his casting in the "Captain America" sequel. He confirms that he's the head of S.H.I.E.L.D., and that he took the job only because he "wanted to do something different." He's more apt to talk about his next film, "All Is Lost," about a man trying to survive a giant storm in the Indian Ocean. That one is genuinely different: He's the only star and there's no dialogue. "It was really grueling. It was really hard, tough, physically challenging. But I really enjoyed it because I was putting myself out there." When asked if it's akin to "The Old Man and the Sea," he laughs. "No, this is much more active. Much more active."

MATT PRIGGE
matt.prigge@metro.us

Quoted

"It's not about that event that took place in 1970. That's the kickoff. It's about their lives right now."
Redford on "The Company You Keep"

Ben Affleck and Rachel McAdams star in "To the Wonder."
MAGNOLIA PICTURES, MARY CYBULSKI

Please stop hating on Terrence Malick's latest

Art film. It features loads of twirling, whispered, sometimes ridiculous narration and a silent Ben Affleck — but in some ways, this film is the purest example of Malick's work.

Review

'To the Wonder'

Director. Terrence Malick

Stars. Olga Kurylenko, Ben Affleck

Rating. R

Grade. • • • • •

There's a lot of twirling in Terrence Malick's sixth-ever film, mainly done by actress Olga Kurylenko. Plus a precious title. Plus Ben Affleck, not really an actor who should take on an almost silent role. Despite this, the temptation to chuckle at "To the Wonder" has been grossly overstated. There are those who have called it self-parody or a debacle — as though no Malick movie has featured pretty girls twirling too much or potentially giggle-worthy whispered narration. ("What was this love that was us?" purrs one character, here.) This is a Terrence Malick film, in some ways the purest example of his work, in others a deviation from the conventions only he follows.

Kurylenko and Affleck play lovers who meet in Europe and then go on-again, off-again. Kurylenko narrates, but is briefly replaced by Rachel McAdams, who is not long for the picture. Love lost may seem less weighty than previous Malick topics — war in "The Thin Red Line," America's birth in "The New World," everything in "The Tree of Life" — but Malick doesn't treat it that way.

This is the first Malick set entirely in the modern day; you haven't lived till you've seen one of his patented florid montages make room for a Sonic. It's also the only one mostly in another language, despite being set largely in Oklahoma. Along with French Kurylenko, Javier Bardem plays a priest, the two of them searching for an ideal (love, a God) that's forever elusive. Being forced to read the narration forces you to pay attention to it, even if it's even more scattered and context-free than usual.

"Wonder" is more intimate and, at times, more diffuse-seeming than Malick's other work. The religious aspect doesn't always meaningfully jibe with the main thread. But let your guard down and you'll miss something. There's something intriguing about the gaping hole that is Affleck's character, who almost never speaks and who is nevertheless the obscure object of desire of two heartbroken women. On a more immediate level, "Wonder" continues a project Malick began with 1973's "Badlands" but only developed in this fashion with "The Thin Red Line": getting inside characters' perceptions at their most attentive, seeking to capture sensations as they're fresh and raw.

MATT PRIGGE
matt.prigge@metro.us

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1 Kristen Stewart parties with ... Hanson?

Look. I know the members of Hanson are old and they have, like, 23 kids among them (even the baby drummer has procreated — twice.) I've interviewed them several times and the voice on the other end wasn't prepubescent. (They are also supersensitive to people thinking they are teenagers, something I learned the hard way when I squealed "You are so grown up!" to them.) I've even listened to their later albums. What I'm saying is: I KNOW THEY ARE OLD AND CAPABLE OF PARTYING. But when I read on E! News that Kristen Stewart decided to celebrate her 23rd birthday by crashing a record release party for the band at L.A. nightspot No Vacancy, my first thought was, "What is KStew doing with a bunch of 8-year-olds?" Apparently, if you broke out as a little person, I will always consider you a little person (don't get me started on Lil' Bow Wow.) Anyway, according to E!, the birthday girl arrived around 11 p.m. with Robert Pattinson and about 10 friends in tow, though it was unclear if they knew ahead of time about the band's party. "They weren't overly affectionate or anything, but at points they were standing together as they talked to friends," a source says of Stewart and Pattinson. And then Hanson played pin the tail on the donkey, ate confetti cake and threw temper tantrums when they were told it was bedtime. (I'm so sorry, Hanson. Next interview we do together, impress me with your 401(k) plan and maybe I'll wrap my head around the fact that you're aging.)

THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

2 Ben Affleck: Mr. Mom

It's Jennifer Garner's turn to go to work, which means husband Ben Affleck will be staying home with the kids, the "Argo" director reveals, according to Us Weekly. "She's got a couple of movies coming up. There's going to be a little Mr. Mom action, and I'm going to get back in the ring," Affleck says. "She told me to go to the gym. I'm preparing myself. I'm going to take on some more of the burden."

Or, you know, he's trying to make it up to her after his horrific Oscar speech where he called their marriage "hard work."

Rihanna is 'confused' over Brown

3 Rihanna is 'confused' over Brown

Reports that Rihanna and Chris Brown have broken up might not exactly be accurate, but that doesn't mean the couple is happy, according to Us Weekly. A source tells the magazine that while the pair hasn't actually split up, they are fighting all the time. "Every second it's a blowup and then full-on in love," the source says. "She's touring and working her ass off, and he's working his off in the studio," and those busy schedules are adding to the stress. Rihanna is even using work to vent some of her frustrations, asking an audience at an L.A. concert this week, "How many of you are in love? How many of you hate love? How many of you don't f—ing understand it? I'm in that group. The confused group." You're confused? I've been writing about this craziness for years. How do you think I feel?

4 Egads! Madonna treated like a regular person

Madonna's ongoing feud with Malawi President Joyce Banda isn't getting any better, with Banda now blasting the singer for reportedly demanding expedited travel privileges for herself and her entourage for a recent visit to the country, according to Yahoo! News. "Granted, Madonna is a famed international musician," Banda says in a statement. "But that does not impose an injunction of obligation on any government under whose territory Madonna finds herself, including Malawi, to give her state treatment. Such treatment, even if she deserved it, is discretionary, not obligatory." Madonna and company instead had to queue up with regular passengers and were reportedly frisked before being allowed through security.

The rundown

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Uyon-Uyon Mat-Matan: Traditional Gamelan Music from Central Java

Saturday, 8 p.m.
Distler Performance Hall
20 Talbot Ave., Somerville
Free, 617-627-3679
www.gamelanbvg.com

A Gamelan is a type of chamber ensemble native to the Indonesian island of Java, composed mostly of differently sized gongs and other percussive instruments, all of which are meant to be played as a single meta-instrument, like handbells. This performance features two different local gamelans.

THEATER

'Beowulf: A Thousand Years of Baggage'

Tuesday through May 5
Oberon
2 Arrow St., Cambridge
$15-$35, 617-547-8300
www.americanrepertorytheater.org

In one sense, this musical retelling of the Anglo-Saxon epic "Beowulf" is retro — it attempts to recreate the rowdy mead hall style of storytelling from which the legendary poem emerged. But it does this in a postmodern way, reflecting on the poem itself as an academic subject and sometimes drifting comically far from the original material — but never its spirit.

DANCE

'He Who Burns'

Friday and Saturday
New College Theatre
10-12 Holyoke St., Cambridge
$10-$25, 617-496-2222
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This performance explores the Sufi concept of Satan, called Iblis in Arabic, and includes readings in both English and Urdu. According to the synopsis, it "takes us on a journey from the time before time, through the suffering of Iblis in his separation from his Beloved and his quest for the same, through to his ecstatic annihilation." Sounds intense!

STREET THEATER

Street Theatre Spring Showcase

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It's spring again in Boston, and among many other things that means Fanueil Hall's street performers are back. There aren't many other places around town where you'll be able to see such a remarkable variety of performance art, from living statues to acoustic balladry to stage magic to juggling to circus stunts to dance. And did we mention it's all free?

MOVIES

Muppet Madness

Through Monday
Brattle Theatre
40 Brattle St., Cambridge
$7-$10, 617-876-6837
www.brattlefilm.org

This series includes 2011's lauded comeback "The Muppets," 1978's classic "The Muppet Movie" and its sequels "The Great Muppet Caper" and "The Muppets Take Manhattan," plus Jim Henson's gothic fantasy epics "Labyrinth" and "The Dark Crystral," which pushed Muppetry as far as it could go — and that was surprisingly far, especially from the vantage point of the computer-dominated present.

ART

Dark and Sweet

Through April 28
Galeria Cubana
460 Harrison Ave., Boston
Free, 617-292-2822
www.lagaleriacubana.com

This exhibition features two Cuban artists, Edel Bordon and Yamile Pardo. Though quite different, their styles could both be said to fuse a primitive iconic power with deep psychological insight. Bordon focuses more on the idea of the human as soul, Pardo more on the idea of the human as biological entity. Between the two, perhaps, lies the ever-elusive synthesis of "human nature."

MATTHEW DINARO
letters@metro.us

SEANCE

Theresa Caputo

Friday, 10 p.m.
Citi Wang Theatre
270 Tremont St., Boston
$50-$70, 866-348-9738
www.citicenter.org

Theresa Caputo, star of TLC's "Long Island Medium," claims to communicate with the dead. Skeptics cry fowl, but it's hard to deny the effect she has on her clients. This show mixes personal stories and live readings. So, yeah, that's why we posted this in the category of "seance." Wouldn't it be great if we had listings in this category every week?

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Weekend recipe.
Strawberry-blueberry crisp baked in a jar

This gorgeous recipe serves four.

Baking these crisps right in the jar makes portion control and transportation easy, plus they're really cute. Mix together blueberries, strawberries, a little lemon and some cornstarch, and then pile the mixture into tempered-glass Mason jars. Cover with a blanket of butter-sugar-almond topping and bake. Dollop with whipped cream and enjoy your own personal-size dessert.

Directions

1 Heat the oven to 375°F and arrange a rack in the middle. Line a baking sheet with parchment paper or foil; set aside.

2 Combine the blueberries, strawberries, granulated sugar, cornstarch, lemon zest, lemon juice and vanilla in a large bowl and toss to coat the berries; set aside.

3 Whisk the almonds, flour, brown sugar and salt in a large bowl until evenly combined. Using your hands, blend the butter pieces thoroughly into the dry ingredients until you can form the mixture into a single ball, about 2 minutes. Divide the ball into 4 equal pieces and form the pieces into patties about 2½ inches wide; set aside.

4 Stir the berry mixture to redistribute the juices, then divide it among the jars. Place 1 almond-butter patty on top of the berries in each jar, pressing gently to compact the berries.

5 Evenly space the jars on the prepared baking sheet and bake until the topping is dark golden brown and crispy and the liquid is bubbling around the edges of the jar, about 30 minutes. Let cool on a rack at least 30 minutes before serving. If not serving right away, let the crisps cool to room temperature, cover and refrigerate for up to 4 days.

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Ingredients

- 2 cups fresh blueberries
- 2 cups fresh strawberries, washed, hulled and quartered
- ¼ cup granulated sugar
- 3 tablespoons cornstarch
- ½ teaspoon grated lemon zest
- 1 tablespoon freshly squeezed lemon juice
- ¼ teaspoon vanilla extract
- ½ cup slivered almonds (about 1½ ounces), finely chopped
- ¼ cup all-purpose flour
- ¼ cup packed dark brown sugar
- ⅛ teaspoon fine salt
- 3 tablespoons cold unsalted butter, cut into 6 pieces

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Horoscope

♈ Aries | March 21 - April 20. Commercial involvements continue to look pretty good for you, so give this area top priority — even if you have other developments calling for your attention.

♉ Taurus | April 21 - May 21. Don't let a project of personal importance be taken out of your hands. If your leadership is challenged, try to make your antagonist work with you.

♊ Gemini | May 22 - June 20. Although your ambitions will be easily stimulated, the urge to achieve them might be lacking. This will be due to a lack of self-confidence.

♋ Cancer | June 21 - July 22. If you want your friends to treat you well, you must first project warmth toward them. They'll be analyzing your level of commitment, as you'll be checking out theirs.

♌ Leo | July 23 - Aug. 22. The best way to enhance your image is by letting others know how easygoing you are. One way to do that is not to take life too seriously.

♍ Virgo | Aug. 23 - Sept. 22. You're likely to find an opening to discuss a serious matter with a close pal. It'll be an issue that demands attention, so you shouldn't miss this chance.

♎ Libra | Sept. 23 - Oct. 22. Someone you've helped in the past has been looking out for your interests, even though you've said nothing to him or her about your troubles. Prepare for some pleasant surprises.

♏ Scorpio | Oct. 23 - Nov. 21. This can be a very pleasant day if you take a middle-of-the-road attitude and allow destiny to take its course. You'll know how to adjust to new circumstances with ease.

♐ Sagittarius | Nov. 22 - Dec. 21. Try to spend a little time outdoors, engaging in an activity that stimulates you mentally and physically.

♑ Capricorn | Dec. 22 - Jan 20. One of your greatest attributes is an ability to effectively manage others. Your pure motives and skill will be clear to your colleagues.

♒ Aquarius | Jan. 21 - Feb 18. Associates will be impressed by the example you set: self-assured, calm and at peace with the world. It will help put others in the same frame of mind.

♓ Pisces | Feb. 19 - March 20. If you are restless, a change of scenery could help immensely. Strolling through places where you can unobtrusively observe others might fill the bill. **BERNICE BEDE OSOL**

Letters

Iron Lady beats Iron Curtain

Great Britain has lost a great leader and America has lost a great friend and most valuable ally in the person of Margaret Thatcher. Here was a woman who broke into the boys club and forced the many to stand up and listen. Along with Ronald Reagan and Pope John Paul II, she caused the evil empire to be crushed. All freedom-loving people around the world will truly miss the Iron Lady. Margaret Thatcher, thanks for being there when we needed you the most. May you rest in peace for a job well done.

FREDERICK R. BEDELL JR., VIA E-MAIL

Getting into America proves a slippery slope

It just goes to show you if enough people break the law, you get your way. I doubt Mexico is going to the same if Americans enter illegally. Now if enough people rob banks, will they will get amnesty?

MIKE MACE, VIA E-MAIL

Bad bikers pay the price

Re: "Driven to break laws" (Metro, April 11) Bikers should obey traffic laws, but I see no reason to impose a license regulation. The reason you need a license to drive a car is that it can easily kill a pedestrian, even when responsibly operated. If I were to crash my bicycle, I would receive to brunt of the damage. Even in the event someone is directly hit by a cyclist, it is unrealistic to liken it to the catastrophic damage capable of being done by a motor vehicle.

ANDY EARLE, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	2	7	5				6	
			7					
				1	9			4
5		1			2		3	7
	7	6				2	4	
3	4		6			9		8
4			2	5				
					1			
	6				7	1	8	

	6				9			
2			3			5	7	
3	7			2	4			
5		1				6		
	3		1		7		5	
		8				1		3
			4	3			2	1
	5	3			2			9
			9				6	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

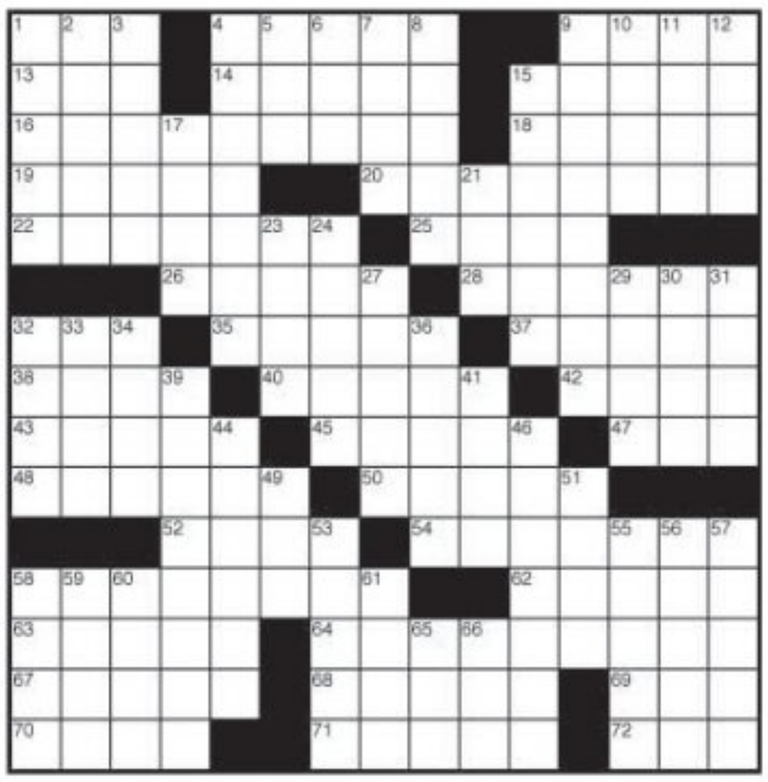
1 Bewildered query
4 — nova
9 "Mondo Cane" theme
13 Neighbor of Mex.
14 Europe-Asia divider
15 Late- —
16 Volcanic formations
18 UN's Kofi –
19 Chassis
20 School excursions (2 wds.)
22 Large stain
25 Cheerful shout (hyph.)
26 Stand in good —
28 Hogan dweller (var.)
32 I-70
35 "The King"
37 Cry of dismay
38 Poet's foot?
40 Bat's navigational system
42 Runs a fever
43 Cook over charcoal
45 Gem measure
47 Oklahoma town
48 Awkward bloke
50 Mists
52 Goes over big
54 Least distant
58 Bit of good fortune
62 Timex rival
63 Hindu god
64 Meat and potatoes dish (2 wds.)
67 Implores
68 Viennese dessert
69 Ms. Arden
70 Cartoon shrieks
71 Ginger cookies
72 Electric fish

Down

1 Tizzies
2 Seize the throne
3 Afghan porter
4 Chemist's tube
5 Pizarro's quest
6 Mr. Mineo
7 Travel on snow
8 Ore analysis
9 Liberia's capital
10 Old Dodge model
11 Gather grain
12 Sea eagles
15 China, to Marco Polo
17 Gen. – Halftrack
21 Over there
23 Animator's sheets
24 Utter chaos
27 Alice in Wonderland's cat
29 Samoan port
30 Kept in custody
31 Ribs, to Cato
32 Mrs. Peel portrayer
33 Rhett's hangout
34 Runner — Zatopek
36 Food wrap
39 Salon offerings (hyph.)
41 Level
44 Veggie sponges
46 Shows how
49 Dundee duo
51 Madrid Mmes.
53 Gill openings
55 Helena rival
56 Kitchen strainer
57 Poolside turban
58 Use a dust rag
59 Concerning (2 wds.)
60 Bismarck loc.
61 — Hubbard of sci-fi (2 wds.)
65 A Gershwin
66 Indy 500 letters

Yesterday's answer

■	M	A	T	■	R	A	S	H	■	A	P	P	L	E
S	I	L	O	■	E	L	L	A	■	R	E	L	A	X
O	C	T	O	■	V	I	A	L	■	A	C	U	T	E
U	R	E	■	B	U	B	B	L	E	B	A	T	H	S
L	O	R	E	L	E	I	■	■	N	I	N	O	■	■
■	■	L	O	S	■	W	I	S	C	■	C	S	T	■
O	P	T	I	C	■	F	R	A	U	■	F	R	E	E
F	E	E	D	■	A	L	O	N	E	■	L	A	R	A
N	O	S	E	■	D	A	N	S	■	M	E	T	A	L
O	N	T	■	B	O	N	G	■	T	A	U	■	■	■
■	■	A	T	O	P	■	■	S	E	C	R	E	C	Y
H	O	M	E	S	T	R	E	T	C	H	■	J	O	E
A	M	E	N	S	■	A	M	A	H	■	M	E	A	N
M	O	N	T	E	■	G	I	G	I	■	A	C	T	S
M	O	T	H	S	■	U	R	G	E	■	P	T	S	■



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3 SPORTS

Watch out!

Soler to sit five games

Cubs prospect Jorge Soler has apparently been taking tips from Hall of Famer Juan Marichal. The 21-year-old has been suspended five games after charging the dugout of his Single-A opponent Clearwater Threshers with a baseball bat following an argument over a hard slide at second base.

Victorino going through a learning curve at Fenway

Red Sox. New Sox outfielder Shane Victorino is getting acclimated to his new digs in Boston.

Shane Victorino got off to a strong start to his Red Sox career at the dish. / GETTY IMAGES

This past offseason, the Red Sox made a number of free-agent signings of quality, veteran, clubhouse guys — one of those being 32-year-old right-fielder Shane Victorino.

Victorino signed a three-year, $39 million contract with Boston the first week of December. Though he isn't the flashiest player around, he does the little things well, and maybe most importantly for the Red Sox, he's a veteran presence on a team that is looking to turn its image around.

The "Flyin' Hawaiian," as he is called, is off to a hot start. Going into Thursday's game, the 10-year veteran is hitting .313 with five RBIs through eight games. He hit safely in each of the first four games of the season and had reached base in every game until going 0-for-3 with a sacrifice fly Wednesday.

"I'm just going out there trying to be the best I can be," Victorino said. "I am not trying to do anything different. I am trying to get off to the best start I can and have fun doing it. Being part of this team, and adding to the chemistry, I think that has something to do with it."

The right fielder isn't known for his fast starts, as he's hit below .230 in two of his last three Aprils.

Playing in a new ballpark, there is an adjustment period expected, especially defensively. That was on display Wednesday night when he and centerfielder Jacoby Ellsbury had a miscommunication resulting in an error on Ellsbury and leading to an unearned run.

"Obviously some of the conditions, like the sun late in the [day] games, those are the things that are going to present itself and I have to work on it everyday," he said.

RYAN HANNABLE
sports@metro.us

Cult of personality

"It's a fun group of guys here with the same attitude, and that is to win. We've gone out there with that kind of personality, and we're having fun doing it."

Red Sox outfielder Shane Victorino, on the culture of the 2013 Red Sox and how it compares to his stints with Philadelphia and Los Angeles

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Patriots. Cornerback Dennard won't miss any time on football field

Patriots cornerback Alfonzo Dennard was sentenced to 30 days in jail on Thursday. / GETTY IMAGES

Patriots cornerback Alfonzo Dennard was sentenced to 30 days in jail and two years of probation by a Lincoln, Neb., judge Thursday.

Just prior to the 2012 NFL Draft, Dennard allegedly punched a police officer in the face after the officer attempted to break up a fight outside a bar between Dennard and another individual.

The court received letters from Patriots coach Bill Belichick and Nebraska coach Bo Pelini regarding Dennard's character prior to the sentencing.

Dennard will not miss any time with the Patriots and won't have to serve his jail sentence until March 1, 2014. It is possible that the sentence may be further suspended if Dennard complies with the terms of his probation.

The cornerback apologized to his coaches, supporters, his family and police in court during Thursday's sentencing.

Dennard had a productive rookie season with the Patriots, intercepting three balls (one of which was returned for a touchdown) in just 10 games. **MATT BURKE**

Bruins denied

Soderberg move to B's blocked

Carl Soderberg just can't find his way to Boston.

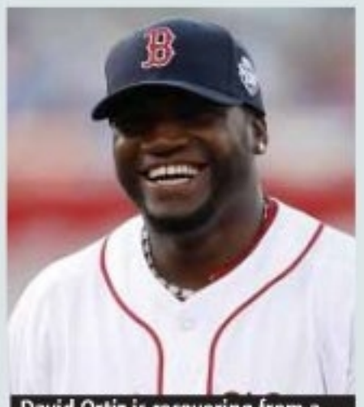
The Swedish Ice Hockey Federation blocked the forward from joining the Bruins on Thursday after the Boston's front office had reached an agreement with the impressive goal scorer Tuesday. **METRO**

Papi in Pawtucket

Ortiz makes big stride in return

David Ortiz began his minor-league rehab assignment Thursday night with the Pawtucket Red Sox.

"Come down here and get the engine going," Ortiz told ESPN prior to the game. "It's been good lately — I'm finally seeing good results." **METRO**



David Ortiz is recovering from a an Achilles injury. / GETTY IMAGES

Scarlet lawyer

Rutgers lawyer gets canned

The latest shoe to drop in the Mike Rice scandal at Rutgers is the school's top lawyer, John Wolf.

Wolf reportedly approved Rice's three-game suspension in December for throwing basketballs at players and berating them. **METRO**

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Mailing it in? Celtics will sit KG, Pierce as playoffs near

Celtics fans living in Florida may want to trade in their tickets for Friday's Heat game and make the drive to Orlando for Saturday's Magic game.

That would sound crazy a couple of months ago, but the postseason fates of the Heat and Celtics are essentially sealed, and Boston has chosen to sit both Paul Pierce and Kevin Garnett due to sore left ankles.

The Heat wrapped up the No. 1 seed in the East, seemingly around early November, and it's now highly unlikely that Boston moves either up or down from the No. 7 seed. The C's believe there's no sense in tiring out their two aging stars for the remaining four games of the season, but they should play in at least a couple.

Pierce and Garnett made the trip to Florida, signifying that there's a good chance they'll play Saturday. One might also assume the two will suit up for Tuesday's game in Boston against the Pacers and sit out the last game of the year on Wednesday in Toronto.

But after Boston's relatively lifeless loss at home to the Nets on Wednesday, many question just how "ready" the C's will be for the Knicks in the first round of the postseason.

"You got to understand, we got to raise our intensity at this point of the season," Pierce said after Wednesday's loss. "We got to start prepping our mind, our mind-set, our game plan and everything we do for the playoffs, and [the loss on Wednesday] was a step back."

JAMES TOSCANO
sports@metro.us

The Celtics and Heat are likely to rest stars like Paul Pierce and LeBron James on Friday. / GETTY IMAGES

Lip service

Richard Sherman
GETTY IMAGES

Sherman elaborates on Adderall talk

It's safe to say that no NFL player has gone from "unknown" to "outspoken" as quickly as Seattle Seahawks cornerback Richard Sherman has in the past year.

Sherman made headlines this week when he was quoted in the Vancouver Sun as saying, "About half the league takes [Adderall] and the league has to allow it."

Sherman claimed he was misquoted Thursday on NFL Network's "NFL AM" show. Sherman was initially suspended in 2012 for allegedly using Adderall, but appealed the NFL's ruling and won.

The Stanford product was involved in two separate controversies in the past year, having feuded with ESPN personality Skip Bayless on TV and having confronted Patriots quarterback Tom Brady immediately after the Seahawks beat New England. METRO

Dirty Devil

Volchenkov suspended for Marchand hit

New Jersey Devils defenseman Anton Volchenkov was suspended for four games by the NHL after an elbow to the Bruins' Brad Marchand in Wednesday's Bruins victory.

Marchand was diagnosed with a mild concussion Thursday.

Another B's player missing time due to a concussion is Patrice Bergeron, who skated at practice on Thursday and did some noncontact drills.

"It's a sign that he's going in the right direction," head coach Claude Julien said of Bergeron. METRO

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